



“The experience at pianoSonoma surpassed my expectations. The pianos and facilities were superb, the interaction with fellow students delightful, the relaxed atmosphere enjoyable. Above all, the generous time with instructors and resident musicians was surpassingly valuable. I enthusiastically look forward to returning next summer.”

—John Gidwitz, participant



## About pianoSonoma

pianoSonoma is a non-profit arts organization dedicated to providing a unique forum for emerging Artists in Residence to interact with serious adult musicians through concerts, chamber music rehearsals, classes and community engagements. By helping to educate festival participants in the arts of musicianship and performance, Artists in Residence develop leadership and communication skills, while gaining valuable teaching experience. Through this intersection of musicians and their collaborations in community concerts, we also create new audience awareness and appreciation of classical music.

pianoSonoma is a music festival that brings together Artists in Residence (current conservatory music majors or recent graduates) and adult musicians to collaborate and perform in private and public concerts and community workshops across the United States. This intersection of Artists in Residence and our adult participants creates a rich and vibrant experience for everyone.

We keep our program uniquely small in order to create the most supportive and collegial atmosphere possible. Each week-long session offers private lessons taught by faculty members, guided rehearsals with Artists in Residence, daily masterclasses, and public performances.

Established in 2011, pianoSonoma co-founders and Artistic Directors Jessica and Michael Shinn met as students at The Juilliard School in New York City, and after spending time in the beautiful wine regions of California, the two Yamaha Artists were inspired to create a summer music festival in Sonoma County. The combination of wine and music is a natural fit, and the location is a beautiful one for musical stimulation.

*“After skimming along on the surface of piano music for years, pianoSonoma gave me the time and the inspired and inspiring instruction to plunge into the depths of a single Bach Prelude. What a delight! And the setting and the wine made the experience transfiguring.”* – Doug Ingram, participant



## About Michael Shinn & Jessica Chow Shinn

### Co-Founders and Artistic Directors

Pianists **Jessica and Michael Shinn** perform regularly throughout the United States. Passionate advocates of new music, The Shinns have given world premieres by composers such as Adam Schoenberg and Thomas Cabaniss. They commissioned the latter to write a major two-piano concerto, *Double Rainbow*, which saw its premiere in 2017 with the Wisconsin Chamber Orchestra. The work was performed again in 2018 with the San Luis Obispo Symphony and will be the centerpiece of a forthcoming album featuring the music Cabaniss has written for the duo. Yamaha Artists, the Shinns have been invited to speak about the role of the arts in society and to perform at the Pebble Beach Authors and Ideas Festival.

**Michael Shinn** joined Boston Conservatory at Berklee in 2017 as dean of music. In this capacity, he oversees Music Division faculty, students, and curriculum development. Michael's diverse career in music reflects his deep passion for performance, education, entrepreneurship, and innovation in the arts. [Learn more about Michael here.](#)

**Jessica Chow Shinn** is associate professor of piano and is head of collaborative piano at Boston Conservatory at Berklee. She was a faculty member at The Juilliard School in the College and Evening Divisions from 2012-2017. [Learn more about Jessica here.](#)



## 2022 Vino & Vibrato Concert Series

We are honored to present Vino & Vibrato, pianoSonoma's annual series at the beautiful Green Music Center and Sonoma State University. This year's series features music from Schumann to Gershwin, exciting contemporary works by Jessie Montgomery and Florence Price, and **two world premieres** by Shelbie Rassler: *Hiraeth* and *One Rainy Afternoon*. See below for specific concert programs. All concerts take place at Schroeder Hall and begin at 6pm PT. Tickets are on sale at [gmc.sonoma.edu](http://gmc.sonoma.edu).

We are thrilled to bring back our **Artist Exchanges** this summer. These talks give audience members a chance to gain insight into the lives and minds of pianoSonoma Artists in Residence and to give each of their performances more personal context. This year's Artist Exchanges will be led by **Shelbie Rassler**, an award-winning composer, conductor, and multi-instrumentalist, and trumpet player **Riley Mulherkar**, a band-leader, composer, arranger, educator, community activist, advocate for jazz and the arts, and a 2020 recipient of Lincoln Center's Emerging Artist Award. Artist Exchanges will take place in Schroeder Hall and are included as part of that evening's concert ticket.

## Programs

Tuesday, July 19 | *Contemplation*

Thursday, July 21 | *Nostalgia* (4:30pm Artist Exchange/wine tasting with Shelbie Rassler)

Tuesday, July 26 | *Embraceable You* (4:30pm Artist Exchange/wine tasting with Riley Mulherkar)

Thursday, July 28 | *One Rainy Afternoon*





*Vino & Vibrato*

*Contemplation*

*Tuesday, July 19 at 6pm*

*Schroeder Hall*

*The Green Music Center at Sonoma State University*

Carl Philipp Emanuel Bach

Sonata in G Major Wq. 55/6 (1779)

I. Allegretto moderato

II. Andante

III. Allegro di molto

Aleksandra Kasman, piano

Samuel Coleridge-Taylor

Suite for Violin and Piano, Op. 3 (1893)

I. “Pastorale”

II. “Cavatina”

III. “Barcarolle”

IV. “Contemplation”

Door Na, violin

Peter Dugan, piano

Sergei Rachmaninoff

Suite no. 1 for Two Pianos (1893)

I. “Barcarolle”

II. “Oh Night, Oh Love”

III. “Tears”

IV. “Easter”

Michael Shinn, piano I

Jessica Chow Shinn, piano II



***Vino & Vibrato***

***Nostalgia***

*Thursday, July 21 at 6pm*

*Schroeder Hall*

*The Green Music Center at Sonoma State University*

Robert Schumann

Adagio and Allegro for Piano and Cello, Op. 70 (1849)

Anita Graef, cello

Aleksandra Kasman, piano

Shelbie Rassler

*Hiraeth*, arranged for piano trio (World Premiere)

\*originally for string quartet (2021)

Doorí Na, violin

Mike Dahlberg, cello

Eoin Clark, piano

Claude Debussy

Piano Trio in G Major (1880)

I. Andantino con moto allegro

II. Scherzo. Intermezzo. Moderato con allegro

III. Andante espressivo

IV. Finale. Appassionato

Doorí Na, violin

Mike Dahlberg, cello

Peter Dugan, piano

Frédéric Chopin

Introduction and Polonaise Brillante (1829)

Mike Dahlberg, cello

Peter Dugan, piano



***Vino & Vibrato***

***Embraceable You***

Tuesday, July 26 at 6pm

Schroeder Hall

The Green Music Center at Sonoma State University

Claude Debussy

Sonata for Cello and Piano (1915)

I. Prologue: Lent, sostenuto e molto risoluto

II. Sérénade: Modérément animé

III. Final: Animé, léger et nerveux

Anita Graef, cello

Aleksandra Kasman, piano

Jessie Montgomery

Duo for Violin and Cello (2015)

Doorl Na, violin

Anita Graef, cello

George Gershwin

Three Preludes (1926)

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Peter Dugan, piano

G. Gershwin

*Embraceable You* (1928)

Kara Dugan, vocals

Riley Mulherkar, trumpet

Peter Dugan, piano

Jelly Roll Morton

*King Porter Stomp* (1923) and *Tom Cat Blues* (1924)

Riley Mulherkar, trumpet

Peter Dugan, piano

...And more performances by pianoSonoma Artists in Residence....



*Vino & Vibrato*

*One Rainy Afternoon*

*Thursday, July 28 at 6pm*

*Schroeder Hall*

*The Green Music Center at Sonoma State University*

Shelbie Rassler

*One Rainy Afternoon* (World Premiere)

I. “The first sight of raindrops”

II. “A storm brews”

III. “Stillness”

Michael Shinn, piano primo

Jessica Chow Shinn, piano secondo

Florence Price

*The Glory of the Day was in her Face*

*A White Rose*

*The Heart of a Woman* (c. 1941)

Kara Dugan, mezzo-soprano

Eoin Clark, piano

Nikolai Medtner

Selections from *Fairy Tales* (1910-12)

Aleksandra Kasman, piano

Jules Massenet

*Elégie* (1872)

Kara Dugan, mezzo-soprano

Anita Graef, cello

Peter Dugan, piano

Sergei Prokofiev

Sonata in D Major for Violin and Piano, Op. 94bis (1943)

I. Moderato

II. Presto

III. Andante

IV. Allegro con brio

Door Na, violin

Eoin Clark, piano



## 2022 Artists in Residence

*Our Artists in Residence are dynamic and innovative professional musicians on the cutting-edge of the classical musical field today. Artists collaborate with festival participants in guided chamber music and duo rehearsals, perform in public concerts together, and lead performance and other creative classes. Learn more about our Artist in Residence Program [here](#).*

### Peter Dugan, piano | Head of Artist in Residence Program pianoSonoma Rose, pianoSonoma Cabernet, pianoSunValley



Pianist **Peter Dugan's** debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the *Los Angeles Times* as “stunning” and by the *SF Chronicle* as “fearlessly athletic.” He is heard across America as the host of NPR’s beloved program *From the Top*. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad, and can be heard as

the piano soloist on a new release of Ives’ Fourth Symphony from Tilson Thomas and the San Francisco Symphony. In 2020, he joined violinist Joshua Bell for *At Home With Music*, a national PBS broadcast and live album release on Sony Classical. Prizing stylistic versatility as the hallmark of a 21<sup>st</sup> century musician, Peter is equally at home in classical, jazz, and pop idioms.

A sought-after multi-genre artist, Peter has performed in duos and trios with artists ranging from Itzhak Perlman and Renee Fleming to Jesse Colin Young and Glenn Close. *The Wall Street Journal* described Peter’s collaboration with violinist Charles Yang as a “classical-meets-rockstar duo.” This season Charles and Peter are Artists in Residence at New York’s Kaufman Music Center and the Cali School of Music at Montclair State University.

Peter has been presented in chamber music recitals by Carnegie Hall, Chamber Music Society of Lincoln Center, Chamber Music Society of Palm Beach, Music at Menlo, Saratoga Performing Arts Center, and the Moab Music Festival. He was a 2021 featured recitalist and lecturer for the National Conference on Keyboard Pedagogy and has soloed with the San Francisco Symphony, Houston Symphony, Kansas City Symphony, and New World Symphony.

His latest album with baritone John Brancy – *The Journey Home: Live from the Kennedy Center* – was released on Avie Records in 2021 along with an accompanying documentary film from WNET’s *AllArts*. Together John and Peter won first prize at the 2018 Montreal International Music Competition and second prize at the 2017 Wigmore Hall International Song Competition.

Peter advocates the importance of music in the community and at all levels of society. As a founding creator of *Operation Superpower*, a superhero opera for children, he has traveled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good. He is

head of the Artist in Residence program at pianoSonoma and a founding faculty member of the Resonance and Soundboard Institutes at Honeywell Arts Academy.

Peter holds Bachelor's and Master's degrees from The Juilliard School, where he studied under Matti Raekallio. He resides in New York City with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at The Juilliard School Extension. Peter is a Yamaha Artist.

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**Eoin Clark, piano**  
**pianoSonoma Cabernet**



**Eoin Clark** is a sought-after collaborative pianist in the Boston area simultaneously navigating both the instrumental and vocal worlds in a series of recitals. A native of Alabama, he made his debut at the age of sixteen with the Montgomery Symphony Orchestra and Shoals Symphony Orchestra. Recent instrumental engagements include serving as collaborative pianist at Music for Salem's 2021 season. Recent vocal engagements include serving as rehearsal pianist for the Promenade Opera Project's 2020-2021 seasons which included a virtual production of Beethoven's Fidelio. He is currently on staff as a pianist at Boston Conservatory of Music at Berklee where he regularly works with Sara Goldstein, Rebecca Folsom, and Markus

Placci. Eoin received his M.M. at Boston Conservatory of Music at Berklee studying with Jessica Chow Shinn and his B.M. at Boston University under the tutelage of Maria Clodes-Jaguaribe and Jonathan Bass. He has also earned certificates in the French language at the Stendhal Université de Grenoble in southern France. He is currently earning an advanced M.M. at the University of Massachusetts at Amherst studying with Gilles Vonsattel.

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**Michael Dahlberg, cello**  
**pianoSonoma Rose, pianoSonoma Cabernet**



Cellist and educator **Michael Dahlberg** has built an eclectic career exploring music as a vehicle for learning and community-building while maintaining a regular freelance schedule that has carried him from local gallery spaces to international concert halls.

A chamber musician noted for his “sensitivity and coloristic playing” (*The New York Times*), Michael graduated from New England Conservatory (NEC), where he studied with Yeesun Kim. During his degree, Michael worked closely with members of the Borromeo, Cleveland, Concord, Juilliard and Takács Quartets as well as Lucy Chapman, Kim Kashkashian and Vivian Weilerstein.

Across his five summers at Tanglewood Music Center, Michael was awarded the Karl Zeise Memorial Cello Award (2009) and featured in contemporary chamber works as a New Fromm Player (2011-2013). Collaborators during this time ranged from artists such as Pierre-Laurent Aimard, Oliver Knussen, Charles Wuorinen and John Zorn to the Mark Morris Dance Group and Laura Grill Band.

Locally in Boston, Michael was a founding member and principal cellist of ensembles such as Discovery Ensemble, Juventas New Music Ensemble and Phoenix

Orchestra, groups aimed at revitalizing the way classical music is developed, presented and taught in New England. He earned entrepreneurial grants and awards from NEC and the St. Botolph Club for projects that “reflect the essence of reinvention and new thinking” (*Tony Woodcock, NEC President Emeritus*).

During the 2011-2013 seasons, Michael performed across New England as cellist of the Boston Public Quartet (BPQ). The BPQ presented concerts and workshops as Celebrity Series’ first “Artist in Community” and were featured as the fellowship ensemble at the Apple Hill Center for Chamber Music in 2013. As teaching artists, the BPQ founded the non-profit musiConnects, providing Boston-area communities access to music instruction, forums for creative collaboration, and free performances. Michael served as Managing Director of musiConnects in 2012/2013, helping to double private donations that year.

As Director of National Outreach Programs for NPR’s “From the Top,” Michael designed and facilitated over 80 interactive music events nationwide for more than 11,000 audience members of all ages. As facilitator of these events and accompanying leadership seminars, Michael worked directly with over 250 of America’s top young musicians, to help expand the ways they empower, inspire, and create change through music.

In his free time, Michael loves to cook, explore, and play classic video games. He recently relocated to the Bay Area with his wife, Allesandra, and their 15-pound-cat, Gus. Learn more on his website: [www.michael-dahlberg.com](http://www.michael-dahlberg.com).

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### Kara Dugan, mezzo-soprano pianoSonoma Cabernet, pianoSunValley



Mezzo soprano **Kara Dugan** has been praised by *The New York Times* for her “vocal warmth and rich character.” Her diverse career ranges from baroque oratorio to world premieres. Her work with living composers has included the world premiere of Michael Tilson Thomas’ Four Preludes on Playthings of the Wind, a production of John Musto’s Bastianello at Festival Napa Valley with the composer at the piano, and an appearance with the Albany Symphony performing Michael Daugherty’s This Land Sings, a multi-genre tribute to Woody Guthrie. Recently, she won first place in the Rochester International Vocal Competition and was selected to be a member of WQXR’s Artist Propulsion Lab.

Her work as a baroque concert soloist began during her studies at The Juilliard School and has taken her on three international tours with Juilliard415 and conductors Ton Koopman, Masaaki Suzuki, and Nicholas McGegan, culminating in a performance as the Soprano II soloist in Bach’s Mass in B minor at the Boston Early Music Festival. Operatic highlights include Cherubino in Mozart’s Le nozze di Figaro, Zaida in Rossini’s Il Turco in Italia, and Nireno in Handel’s Giulio Cesare. She has performed with the San Francisco Symphony, Philadelphia Orchestra, Buffalo Philharmonic, New World Symphony, Marlboro Music Festival, Ravinia Steans Institute, Aspen Music Festival, Wolf Trap Opera, and at venues ranging from National Sawdust to Alice Tully Hall.

As a passionate recitalist she performs often with her husband Peter Dugan, pianist and host of *NPR’s From the Top*. The husband and wife duo were recently featured on PBS Great Performances’ “Now Hear This” and have performed across the United States, including at the Joye in Aiken Festival, Charles Ives Concert Series, Moab Music Festival, Portland Chamber Music Festival, and most recently at WQXR’s Greene Space. The duo’s eclectic repertoire has brought them to a wide range of venues including Joe’s Pub at The Public Theater, where they joined genre-defying string group

Time for Three. Kara received her Bachelor and Master of Music Degrees from The Juilliard School. She is a proud recipient of the Novick Career Advancement Grant.

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**Anita Graef, cello**  
**pianoSonoma Cabernet**



Described as "a world class musician" (*Galena Gazette*) who plays with "high energy and polish" (WQXR), cellist **Anita Graef** has earned recognition for her music making as a soloist, chamber musician, and orchestral performer. Notable appearances include features in *Strings Magazine*, as well as Carnegie Hall's Weill Recital Hall, the Dame Myra Hess Memorial Concert series, and "Concerts from the

Library of Congress." She has also performed in recital as a guest of various radio programs, including "Young Artists Showcase" on WQXR, WFMT, WGTE, WUOL, WOSU, WVPB, NPR and others. She serves as the Artistic Director and cellist of the Juliani Ensemble, an innovative, multi-faceted chamber ensemble, with whom she has performed extensively both nationally and internationally. Highlights of 2021/2022 include concerto debuts, notably with the Louisville Orchestra among others, recital performances at Columbia University, the New Lens Concert Series, "Live from WFMT," and a residency at the University of Missouri.

She was recently named as the 2022 Gheens Young Artist, an award from the Gheens Foundation which sees her making her concerto debut with the Louisville Orchestra, as well performing, speaking and serving as an educator throughout the city. In 2021, she was announced as the recipient of the American Prize in Instrumental Performance. As a writer, her work has been published in *Strings Magazine*, where she serves as a frequent contributor.

She has performed at various music festivals, including as Artist in Residence at pianoSonoma, as a Fellow with the Chautauqua Symphony Orchestra, as principal cellist at Brevard Music Festival, as assistant principal cellist of Miami Music Festival, as well as the Catskills High Peaks Music Festival and Credo Chamber Music Festival at Oberlin Conservatory. As an orchestral musician, frequent appearances include the Cincinnati Symphony Orchestra, originally as a recipient of the CSO-CCM Fellowship, as assistant principal of the Missouri Symphony, as well as performances with the Indianapolis Symphony Orchestra, Louisville Orchestra, and others.

She has had occasion to work with and perform for musicians such as Stephen Geber, Johannes Moser, Felix Wang, Roberto Diaz, Joel Smirnoff, Eric Kim, Charles Pickler, Yehuda Hanani, Martin Katz, Paul Watkins of the Emerson Quartet, Anne Martindale Williams, the Shanghai String Quartet, the Calidore Quartet, and the Chiara Quartet. Former teachers include Marc Johnson of the Vermeer Quartet, Hans Jorgen Jensen, and several members of the Chicago Symphony Orchestra. She has performed in orchestras under the baton of maestros such as Leonard Slatkin, Miguel Harth-Bedoya, James Gaffigan, Peter Oundjian, David Efron, JoAnn Falletta, Rossen Milanov, Louis Langree, James Conlon and Keith Lockhart.

Born into a family of professional musicians, Anita grew up surrounded by music. She began piano studies at age two, while beginning to study cello at age four, later making her concerto debut at the age of twelve. She went on to obtain a Bachelor's Degree from the University of Michigan's School of Music, Theatre, and Dance, where she studied with professor Anthony Elliott. Following this, she completed studies for a Master's Degree at the University of Cincinnati College-Conservatory of Music, under the tutelage of Ilya Finkelshteyn.

When not making music, Anita enjoys reading, cooking, crocheting, weight lifting, hiking, spending time with friends and family, volunteer work and exploring new cities.

Anita performs on a modern Italian cello by Ferdinando Garimberti, dated 1923. For more information, visit [anitagraef.com](http://anitagraef.com).

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**Aleksandra Kasman, piano**  
**pianoSonoma Cabernet**



Praised for the “power and vividness” of her playing and commitment to rarely-heard repertoire, Russian-American pianist **Aleksandra (Sasha) Kasman** is in demand as a soloist and teacher with engagements across the USA, Italy, Russia, Ukraine, France, and Japan.

Named a 2019-2020 Young Artist in Residence of NPR’s *Performance Today*, Sasha is the First Prize and Audience Award winner of the 2017 Premio Roberto Melini International Competition. She has won first prizes at the NFMC National Collegiate Piano Competition, High Point University Inaugural Piano Competition, and IKIF’s Dorothy Mackenzie Awards. Other awards include top prizes at the Seattle, Wideman, Vladimir Horowitz (Ukraine), and Arthur Fraser international piano competitions.

Born into a musical family in Moscow, Sasha grew up in Birmingham, Alabama, where she studied piano with her father and later duo partner Yakov Kasman. Together they have performed across the USA, Russia, and South Korea. Sasha is a graduate of the University of Alabama at Birmingham, where she studied music and French and was a member of the University Honors Program. She holds an M.M. degree from Juilliard, where she studied with Robert McDonald, and is currently a doctoral candidate at the University of Michigan (studio of Logan Skelton), where she won the School of Music’s concerto competition performing Rachmaninoff’s Third Piano Concerto.

Sasha made her concerto debuts at thirteen performing Mozart with the Symphonic Orchestra of the National Philharmonic of Ukraine and the Alabama Symphony. She has since worked with numerous orchestras in the USA and abroad. Sasha enjoys a longstanding collaboration with the National Symphony Orchestra of Ukraine, having performed seven different concertos with the ensemble. In 2018, Sasha premiered Marc Migo’s Double Concerto for Piano and Violin with the Juilliard Orchestra in New York’s Alice Tully Hall.

Sasha appears as a guest artist at the invitation of such festivals as International Keyboard Institute and Festival, Southeastern Piano Festival, Busan International Music Academy, and PianoCity Milano, and has given recitals at Steinway Hall in NYC, Yamaha Ginza Hall in Tokyo, Teatro Carlo Felice in Genoa, and Salle Cortot in Paris. Sasha’s most recent international tour featured eleven solo recitals across Italy, where her playing was lauded by the press for its “rock solid technique” and “singing every sentence with an expressive logic of extraordinary maturity.” Sasha appeared as the host of the virtual semifinal and live final rounds of the 2021 PianoArts North American Piano Competition. Her recent performances include engagements with the Dayton Philharmonic and U of M’s University Philharmonia Orchestra, and a European tour alongside violinist Blake Pouliot and NPR’s Fred Child.

Sasha is an advocate and experienced performer of contemporary music. She has given premieres of works by Nathan Daughtrey, Marc Migo, Zachary Detrick, and Eric Mobley (recently performing a full recital of Mobley’s music).

Sasha inherited a passion for teaching piano from her parents (both graduates of the Moscow State Conservatory and her own former teachers), and is a dedicated music teacher herself. In addition to giving private lessons, Sasha is a Graduate Student Instructor at the University of Michigan and formerly a Teaching Fellow and Gluck Fellow at Juilliard. She has given masterclasses at Lee University and the Wisconsin Conservatory of Music and lectured at Bowling Green State University. She especially enjoys serving as a PianoArts Fellow since 2015, giving yearly teaching and performing tours to thousands of children in Milwaukee schools and the community. She teaches in English, Russian, and French.

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**Riley Mulherkar, trumpet**  
**pianoSonoma Cabernet, pianoSunValley**



**Riley Mulherkar** has been recognized as a “smart young trumpet player” by *The New York Times*, praised by *The Wall Street Journal* as a “youngster to keep an eye on,” and is a 2020 recipient of Lincoln Center’s Emerging Artist Award for his work as “an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts.” Riley works with a number of leading artists of our time, including Wynton Marsalis, Anna Deavere Smith, and Alan Cumming, and is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both “folk-like and composerly, lovely and intellectually rigorous” (*NPR Music*). Riley also serves as Artistic Director for Jazz at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina.

Born and raised in Seattle, Riley moved to New York in 2010 to study at The Juilliard School, where he completed his Bachelor’s Degree in 2014 and his Master’s in 2015. In 2014, he was the first recipient of the Laurie Frink Career Grant at the Festival of New Trumpet Music.

Riley is actively engaged in educational initiatives, founding the Joye in Aiken Jazz Camp in 2021, directing the Summer Advanced Institute at Seattle JazzEd from 2017-2019, and serving as an ambassador for Jazz at Lincoln Center’s “Jazz for Young People” program in New York and St. Louis from 2016 – 2018. Additionally, Riley is an artist-in-residence at The College of Performing Arts at The New School in New York, NY.

Riley is an Edwards Artist and performs on Edwards trumpets.

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**Doorri Na, violin**  
**pianoSonoma Cabernet**



Known for his sweet and “sumptuous tone” (*New York Times*), American-born **Doorri Na** took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. In the fall of 2018, he made his debut with The San Francisco Symphony performing Bach’s Double Violin Concerto with Itzhak Perlman and Michael Tilson Thomas.

Currently living in New York City, Doorri plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna. Doorri is also a member of Argento

Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. New Chamber Ballet is where you can find Doori regularly performing solo works for dance and he has been a part of the company since 2013. Recent tours include performing in Lake Tahoe, Germany, and Guatemala.

Chamber music has also been an integral part of Doori's musical career. He has collaborated with members of the Juilliard String Quartet, Orion String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio. In addition to performing, Doori has been active in teaching and doing outreach at schools. He has worked at the Juilliard School as a teaching assistant to Catherine Cho as well as working as a coach for the Pre-College Orchestra. Outreach to schools include going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil and the United Arab Emirates with Juilliard Global Ventures, and the British International School of Chicago with The Juilliard School President, Joseph Polisi.

Doori attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.

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### **Shelbie Rassler, composition pianoSonoma Cabernet**



**Shelbie Rassler** rose to national and global acclaim for her compositions and viral social impact music videos surrounding the coronavirus pandemic. Following her viral production of Burt Bacharach and Hal David's "What the World Needs Now," Shelbie was presented with a CBS Sunday Morning Award, and the video was featured with a discussion between Shelbie and Mr. Bacharach on CNN's "The Fourth in America" Primetime Special. Shelbie has since been interviewed on The Today Show, Good Morning America, Forbes, NPR, and dozens of other media outlets. She then produced a string of virtual performances, many of which were fundraisers for organizations such as the NAACP, Americans for the Arts, several Covid Relief Funds and Stacey Abrams' "Rock the Runoff Concert," which

resulted in a \$1.2 million donation and featured artists such as Justin Timberlake and John Legend. Shelbie has recently written new works, arrangements and orchestrations for notable performers such as Yo-Yo Ma, Anthony McGill, Lara Downes, Brad Balliett of Decoda (Carnegie Hall's Ensemble-in-Residence), the New World Symphony Orchestra, members of the United Nations Chamber Music Society, as well as several SONY Records and RCA Records artists. Shelbie currently works with Seth Rudetsky and James Wesley on their hit show, *Stars in the House*, collaborating with Broadway stars and raising over \$1 million for The Actors' Fund. Most notably, she acted in a key role on the music production team of the Emmy-nominated "Seasons of Love/Let the Sunshine In" Broadway Performance at the 2021 Presidential Inauguration, alongside artists such as Katy Perry and Demi Lovato. Her production of "Georgia On My Mind," featuring countless Tony Award-Winning Broadway performers, is actively distributed by Broadway Records and has landed on the Billboard charts.

Shelbie has been nominated for an American Academy of Arts and Letters Composer Award and was named the Boston Conservatory's Presser Scholar. As a film composer, Shelbie has worked on the music production team of various Netflix shows and has written the score for a Lexus commercial and documentary, various HBO Max ads, several theme songs and jingles for renowned social media influencers, and many short films, including *Titan*, which is currently streaming on Amazon Prime and is a CMF Cannes Film Festival Official Selection. As a motivational speaker, Shelbie served as one of the 19 Featured Speakers at the 2021 Imagine Solutions Conference, alongside individuals such as Robert Langer (co-founder of Moderna) and Cecilia Conrad (CEO of Lever for Change) and has spoken at countless conferences and on dozens of panels. She has given masterclasses and held residencies at various institutions, including The Juilliard School, Emerson College, University of Colorado, University of Kansas, The Boston Conservatory at Berklee and Berklee College of Music. Shelbie graduated summa cum laude from the Boston Conservatory at Berklee in 2020, where she studied with Jonathan Bailey Holland, and is currently pursuing a Masters in Music Composition at The Juilliard School, studying with Pulitzer Prize winner John Corigliano.

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**Charles Yang, violin**  
**pianoSunValley**



Recipient of the 2018 Leonard Bernstein Award and described by the Boston Globe as one who "plays classical violin with the charisma of a rock star," Juilliard graduate **Charles Yang** began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in concert in the United States, Europe, Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors. On June 9th of 2005, the Mayor of Austin presented Charles with his own "Charles Yang Day". In 2016

Charles joined the crossover string-band, [Time for Three](#).

Not only confined to classical violin, Charles' improvisational crossover abilities as a violinist, electric violinist, and vocalist have led him to featured performances with a variety of artists in such festivals as The Aspen Music Festival, The Schleswig- Holstein Music Festival, The Ravinia Festival, The Crested Butte Music Festival, The Cayman Arts Festival, The YouTube Music Awards, The Moab Music Festival, TED, Caramoor, The EG Conference, Google Zeitgeist, Interlochen, and onstage at venues such as Carnegie Hall, Alice Tully Hall, Lincoln Center's Metropolitan Opera House, David H. Koch Theater, Dizzy's and David Rubinstein Atrium; The Long Center, Rudolfinum, The Royal Danish Theatre, Le Poisson Rouge, Highline Ballroom, Ars Nova, The Metropolitan Museum of Art, and The Forbidden City in Beijing among many others. He has performed in the presence of two former US Presidents, the Queen of Denmark and has shared the stage in collaborations with artists including Peter Dugan, CDZA, Steve Miller, Jesse Colin Young, Jake Shimabukuro, Ray Benson, Michael Gordon, Marcelo Gomes, Savion Glover, Twyla Tharp, Misty Copeland, and Jon Batiste. Charles recently made his solo debut with Marin Alsop and The Chicago Symphony at The Ravinia Festival. His career has been followed by various news media including *The New York Times*, *The New York Post*, *The Wall Street Journal*, *The Chicago Tribune*, *The Boston Globe*, *The Financial Times*, *The Austin-American Statesman*, *The Austin Chronicle* and *The Strad*. Charles is featured in Nick Romeo's book *Driven*, as well as Discovery Channel's *Curiosity*.

*The Texas Observer* noted, “Mr. Yang is a true crossover artist, a pioneer who can hop between classical and popular music and bring fresh ideas to fans of both genres. Rather than maintaining an insular focus and simply assuming that an audience for classical music will always exist, he wants to actively create that audience, to persuade and seduce others into enjoying a type of music as passionately as he does.”

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EXIT

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