



Program

- Handel/Halvorsen Passacaglia
Doori Na, violin
Anita Graef, cello
- Gershwin Three Preludes
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso
Peter Dugan, piano
- Thomas Cabaniss *Trinity Pass* (East Coast Premiere)
I. "Swoop"
II. "Broom"
III. "Games of Catch"
IV. "Cathedral Ceiling"
Kara Dugan, Reader
Michael Shinn, piano I
Jessica Shinn, piano II
- Saint-Saëns From *Carnival of the Animals*: "The Swan"
Anita Graef, cello
Jessica and Michael Shinn, two pianos

~Set to be announced from the stage~
Kara Dugan, mezzo-soprano
Peter Dugan, piano

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