



## Participant Application for Sonoma State University Program

*pianoSonoma* is a non-profit arts organization dedicated to providing a unique forum for emerging *Artists in Residence* to interact with serious, adult musicians through concerts, chamber music rehearsals, classes, and community outreach. By helping to educate festival participants in the arts of musicianship and performance, *Artists in Residence* develop leadership and communication skills, while gaining valuable teaching experience. Through this intersection of musicians and their collaborations in community concerts, we also create new audience awareness and appreciation of classical music.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email address: \_\_\_\_\_

### Additional materials required in your application:

- 1) Audio recording of your performance of two contrasting pieces from two different musical periods (not required for returning participants)
- 2) Short biography describing your musical background, including your current teacher if you have one
- 3) Personal statement describing how you feel you may benefit from and contribute to the mission of our festival, described above

*Space is extremely limited, so please make sure your application is submitted by the deadline. Please check to which program(s) you wish to apply. Please see our website for program descriptions.*

\_\_\_ Solo Instrument + Duo with one *Artist in Residence* (Tuition: \$1900)

**\*All levels and backgrounds welcome**

\_\_\_ Solo Instrument + Trio with two *Artists in Residence* (\$2100)

**\*Please note that we will have a limited number of slots allotted for trios in each session, open to our most experienced and advanced participants.**

*Indicate your session preference. Check both options if you wish to attend both sessions.*

\_\_\_ Session I: Sunday, July 21-Saturday, July 27, 2019

\_\_\_ Session II: Sunday, July 28-Saturday, August 3, 2019

\_\_\_ Either session would work well with my schedule.



\*Our program is geared towards deep musical exploration. As such, we ask you to prepare and focus on one short piece or one movement of a larger work with your *Artist(s) in Residence* in guided rehearsals. Of course, please feel free to bring multiple solo works.

**Application deadline:** December 1, 2018

**Payment Schedule:**

\*Deposit deadline if accepted: December 15, 2018  
Remaining balance due: February 1, 2019

\*Upon acceptance to our program, a deposit of \$850 is required to reserve your place.

Participants who attend both sessions will receive a \$250 discount off the total cost of tuition.

**Refund Policy:**

*pianoSonoma* prides itself on presenting each participant with an individualized program of study that is built around the participant's strengths, both musically and personally. Your commitment to our festival is the catalyst for our decision-making process—how many *Artists in Residence* will be accepted, which repertoire will be played, and which venues/events are booked. Because of this, we cannot offer any refunds. We appreciate your understanding.

I affirm that all the information I submit is complete and accurate.

APPLICANT'S SIGNATURE:

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Signature

Date

Please send application form and materials **plus** an application fee of \$50 (made payable to *pianoSonoma*) to:

Jessica Shinn, Artistic Director  
*pianoSonoma* Music Festival  
42 Westbourne Rd  
Newton, MA 02459

or email them to: [jessica@pianosonoma.org](mailto:jessica@pianosonoma.org)