



FOR IMMEDIATE RELEASE

April 11, 2017

**PIANOSONOMA MUSIC FESTIVAL RETURNS
TO SONOMA COUNTY'S SCHROEDER HALL AT THE GREEN MUSIC CENTER
JULY 23-AUGUST 5, 2017**

**VINO & VIBRATO CONCERT SERIES TO INCLUDE WORLD PREMIERE
CHAMBER ARRANGEMENT OF *DOUBLE RAINBOW* BY COMPOSER THOMAS CABANISS**
*Arrangement of Bach's Goldberg Variations To Also Be Performed
Across All Four Concerts*

**ARTIST IN RESIDENCE PROGRAM TO FEATURE MUSICIANS FROM
THE JUILLIARD SCHOOL AND NEW ENGLAND CONSERVATORY**

Sonoma County, CA — Offering a unique experience for participants and audiences alike, the [pianoSonoma Music Festival](#) returns to Sonoma County's [Schroeder Hall at the Green Music Center](#) in Rohnert Park, CA [July 23-August 5, 2017](#).

The [Vino & Vibrato Concert Series](#) — which includes a wine tasting with a concert — will include a chamber arrangement of the entire set of **Bach's Goldberg Variations** to be performed across all four VINO & VIBRATO concerts. In addition, the series will include a **world premiere** chamber arrangement of ***Double Rainbow*** — a concerto for two pianos composed by [Thomas Cabaniss](#) for pianoSonoma Founders and Artistic Directors Jessica and Michael Shinn. The work will have received its world premiere on [April 28, 2017](#), with the [Wisconsin Chamber Orchestra](#). The Sonoma performance will mark the world premiere of a chamber arrangement of the same work to be performed by the Shinns with the pianoSonoma Artists in Residence Ensemble at the final concert on [Thursday, August 3](#).

The new work, *Double Rainbow*, was inspired by an experience Cabaniss had with his family in the Isle of Palms 20 years ago — following a storm, his sister-in-law (a photographer), coaxed everyone down to the beach to see the double rainbow ... upon reaching the water's edge, a dolphin jumped out of the water in a vertical launch, the tail clearing the water's surface. Cabaniss says it was one of those moments that seemed so unbelievable they were all speechless. That experience was the muse for ***Double Rainbow***, a work for two pianos and orchestra. The Sonoma performance will mark the world premiere of a chamber arrangement of the work.

"I have always been fascinated by the search for the elusive 'perfect moment,' and *Double Rainbows* is a study of that kind of exploration. It is all bound up in the idea of 'doubleness,' represented by the two pianos," said Cabaniss. "Not surprising in a double concerto, there is a great deal of dialogue between the pianos, and the orchestra will have more of an accompanying role in the first two movements. The final movement is different — everybody is in, and the music pulses with magic as it heads for a big climax ... but at the last moment, it suddenly slows down and there are stars."

Each year, the Festival brings together musicians from all walks of life to collaborate, perform, and deepen their artistry. This year's Artists in Residence are from New York City's **The Juilliard School** and Boston's **New England Conservatory of Music** and will be complemented with adult musicians from

California and New York. Founded by the artistic team of [Michael Shinn and Jessica Chow Shinn](#), pianoSonoma has become a spectacular summer festival with preeminent performers from across the United States.

“This summer’s *Vino and Vibrato* concert series will be an exciting adventure as we explore areas of the repertoire not commonly heard, as well as traditional works presented in a truly unique fashion,” said pianoSonoma Co-Founder and Artistic Director Michael Shinn. “The culmination of the series will see the entire group of Artists come together as a small chamber orchestra to collaborate with Jessica and me in a two-piano concerto by Thomas Cabaniss, whose music has delighted our audiences in Sonoma County for years.”

“We are thrilled to be back in residency at the Green Music Center,” said pianoSonoma Co-Founder and Artistic Director Jessica Shinn. “Our many returning Artists in Residence and participants look forward to their musical immersion in these stunning facilities in this beautiful part of the country. And we are all especially looking forward to anchoring each concert with transcribed extracts from Bach’s epic *Goldberg Variations*, followed by our Artists in Residence performing a range of works from Telemann to Shostakovich.”

The festival’s [2017 pianoSonoma Artists in Residence](#) — superstar talents from The Juilliard School and the New England Conservatory — are pianists [Peter Dugan](#) and [Angie Zhang](#), flutist [Emi Ferguson](#), violinists [Julia Glenn](#) and [Doori Na](#), and cellist [Michael Dahlberg](#). Throughout the Festival, the Artists in Residence will collaborate and mentor adult Festival participants. During the [Vino & Vibrato Concert Series](#), the Artists will be featured in four evenings of public concerts, which blend a wine tasting with a performance.

Festival participants — adult musicians of varied backgrounds — will have the experience of working with the Artists in Residence through rehearsals, masterclasses and private performances. This year’s participants include musicians from California and New York.

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PUBLIC MASTERCLASSES | SCHROEDER HALL

Father/son team Ronald and Michael Shinn lead their [annual Public Masterclass](#), featuring Artists in Residence and participants of the pianoSonoma Music Festival.

[TICKETS](#) (available beginning Tuesday, April 18): Free and open to the public

MASTERCLASS I

Wednesday, July 26 | 1:15pm

Free and open to the public

MASTERCLASS II

Wednesday, August 2 | 1:15pm

Free and open to the public

VINO & VIBRATO CONCERT SERIES | SCHROEDER HALL

A quintessential wine country experience, each Tuesday and Thursday evening of the festival brings *Vino & Vibrato* concerts, which will begin with a wine tasting on the patio alongside pianoSonoma Artists in Residence and Artistic Directors Michael and Jessica Shinn. The evening culminates with a concert on the stage of Schroeder Hall with the artists and artistic directors.

[TICKETS](#) (available beginning Tuesday, April 18):

\$15/person for one concert | \$12/person for two or more concerts

PROGRAM I

Tuesday, July 25 | 5:30pm, Wine Tasting | 6pm, Performance

Bach, Beethoven, Brahms — and Bieber

- J. S BACH *The Goldberg Variations*, BWV 988 ,“Part I: Aria & Variations 1-6”
Peter Dugan, piano
Emi Ferguson, flute
Doori Na, violin
Julia Glenn, violin/viola
Michael Dahlberg, cello
- BIEBER *Rosary Sonata* No. 16 in G minor, “Passacaglia” (“The Guardian”)
Julia Glenn, violin
- BEETHOVEN 32 Variations in C minor, WoO 80
Angie Zhang, piano
- BRAHMS Sonata No. 3 for Piano and Violin in D minor, Op. 108
I. Allegro
II. Adagio
III. Un poco presto e con sentimento
IV. Presto agitato
Doori Na, violin
Peter Dugan, piano
- JUSTIN BIEBER Peter Dugan arrangement
Peter Dugan, piano

PROGRAM II

Thursday, July 27 | 5:30pm, Wine Tasting | 6pm, Performance

Periscope

- BACH *The Goldberg Variations*, BWV 988, “Part II: Aria & Variations 7-15”
Angie Zhang, piano
Emi Ferguson, flute
Doori Na, violin
Julia Glenn, violin/viola
Michael Dahlberg, cello
- SHOSTAKOVICH Sonata for Cello and Piano in D minor, Op. 40
I. Allegro non troppo
II. Allegro
III. Largo
IV. Allegro
Michael Dahlberg, cello
Peter Dugan, piano

TELEMANN Nouveaux quatuors en six suites (Paris Quartets): TWV 43:a2
 I. Allègrement
 II. Flatteusement
 III. Légèrement
 IV. Un peu vivement
 V. Vite
 VI. Coulant
 Emi Ferguson, flute
 Julia Glenn, violin
 Michael Dahlberg, cello
 Angie Zhang, piano

PROGRAM III

Tuesday, August 1 | 5:30pm, Wine Tasting | 6pm, Performance

The Masters

BACH *The Goldberg Variations*, BWV 988, “Part III: Variations 16-24 & Aria”
 Angie Zhang, piano
 Emi Ferguson, flute
 Doori Na, violin
 Julia Glenn, violin/viola
 Michael Dahlberg, cello

BEETHOVEN Bagatelles, Op. 126
 I. Andante con moto, cantabile e con piacevole
 II. Allegro
 III. Andante. Cantabile ed espressivo
 Peter Dugan, piano

MOZART Sonata for Piano and Violin in E minor, K. 304
 I. Allegro
 II. Tempo di menuetto
 Doori Na, violin
 Angie Zhang, piano

HAYDN Piano Trio in G Major Hob. XV:15
 I. Allegro
 II. Andante
 III. Finale. Allegro moderato
 Emi Ferguson, flute
 Michael Dahlberg, cello
 Peter Dugan, piano

PROGRAM IV

Thursday, August 3 | 5:30pm, Wine Tasting | 6pm, Performance

At the End of the Rainbow

BACH *The Goldberg Variations*, BWV 988, “Part IV: Variations 25-30 & Aria”
 Angie Zhang, piano
 Emi Ferguson, flute
 Doori Na, violin
 Julia Glenn, violin/viola
 Michael Dahlberg, cello

BEETHOVEN

Sonata for Piano and Violin in G Major, Op. 30, No. 3

I. Allegro assai

II. Tempo di minuetto, ma molto moderato e grazioso

III. Allegro vivace

THOMAS CABANISS

Double Rainbow concerto for two pianos — WORLD PREMIERE
(*Wisconsin Chamber Orchestra Commissions, arranged for piano Sonoma's Artists in Residence*)

I. "Surfaces"

II. "Disturbances"

III. "Revelations"

Michael Shinn, Piano I

Jessica Shinn, Piano II

Emi Ferguson, flute

Doori Na, violin

Julia Glenn, violin/viola

Michael Dahlberg, cello

Peter Dugan, piano

Angie Zhang, piano

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* *Piano provided by Yamaha Artist Services.*

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TICKETS WILL BE AVAILABLE BEGINNING TUESDAY, APRIL 18, 2017

[VINO & VIBRATO TICKETS](#): \$15/person for one concert | \$12/person for two or more concerts

[PUBLIC MASTERCLASS TICKETS](#): Free and open to the public

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