



Participant Application

pianoSonoma is a non-profit arts organization dedicated to providing a unique forum for emerging *Artists in Residence* to interact with serious, adult musicians through concerts, chamber music rehearsals, classes and community outreach. By helping to educate festival participants in the arts of musicianship and performance, *Artists in Residence* develop leadership and communication skills, while gaining valuable teaching experience. Through this intersection of musicians and their collaborations in community concerts, we also create new audience awareness and appreciation of classical music.

Name: _____

Address: _____

Telephone: _____

Email address: _____

Additional materials required in your application:

- 1) Audio recording of your performance of two contrasting pieces from two different musical periods
- 2) Short biography describing your musical background, including your current teacher if you have one
- 3) Personal statement describing how you feel you may benefit from and contribute to the mission of our festival, described above

Space is extremely limited, so please make sure your application is submitted by the deadline. Please check to which program(s) you wish to apply. See our website for program descriptions.

___ Solo Instrument + Duo with one *Artist in Residence* (Tuition: \$1650)

***All levels and backgrounds welcome**

___ Solo Instrument + Trio with two *Artists in Residence* (\$1850)

***Please note that we will have a limited number of slots allotted for trios in each session, open to our most experienced and advanced participants.**

Indicate your session preference. Check both options if you wish to attend both sessions.

___ Session I: Sunday, July 27-Saturday, August 2

___ Session II: Sunday, August 3-Saturday, August 9

___ Either session would work well with my schedule.



Tuition costs include a \$250 tax-deductible donation, which will directly support our Artists in Residence. Your donation will go towards housing, travel and meals for these musicians. We hope that your interaction and collaboration with these Artists in Residence will enrich and deepen your musical experience at pianoSonoma.

*Our program is geared towards deep musical exploration. As such, we ask you to prepare and focus on one short piece or one movement of a larger work with your *Artist(s) in Residence* in guided rehearsals. Of course, please feel free to bring multiple solo works.

Application Deadline: December 1, 2013

Payment Schedule:

*Deposit deadline if accepted: December 15, 2013
Remaining balance due: February 1, 2014

*Upon acceptance to our program, a deposit of \$600 is required to reserve your place.

Participants that attend both sessions will receive a \$250 discount off the total cost of tuition.

Refund Policy:

pianoSonoma prides itself on presenting each participant with an individualized program of study that is built around the participant's strengths, both musically and personally. Your commitment to our festival is the catalyst for our decision-making process-- how many *Artists in Residence* will be accepted, which repertoire will be played, and which venues/events are booked. Because of this, we cannot offer any refunds. We appreciate your understanding.

I affirm that all the information I submit is complete and accurate.

APPLICANT'S SIGNATURE:

Signature

Date

Please send application form and materials **plus** an application fee of \$50 (made payable to *pianoSonoma*) to:

Jessica Chow Shinn, Artistic Director
pianoSonoma Music Festival
31 Tiemann Place #7
New York, NY 10027

or email them to: jessica@pianosonoma.org